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Since 2016, Sophia Journal publishes theoretical articles and visual essays that investigate and think critically the intersections between the image and architecture. We understand both terms in a wide sense: the image of photography, painting, drawing, cinema, video, T.V., new media; architecture as space, territory, city, spatiality and built environment.

The etymology of the word "sophia" is related to the concepts of sapience and wisdom: (Greek Σοφία, sofia) it is what the "wise person" has, and from this derives also philo+sophia ("love of wisdom"). Our aim is that Sophia Journal provides an "instrumenta mentis", enabling critical and innovative thinking and extending our speculative knowledge about architecture in its relationship with the image, and about the image in its relationship with architecture.

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