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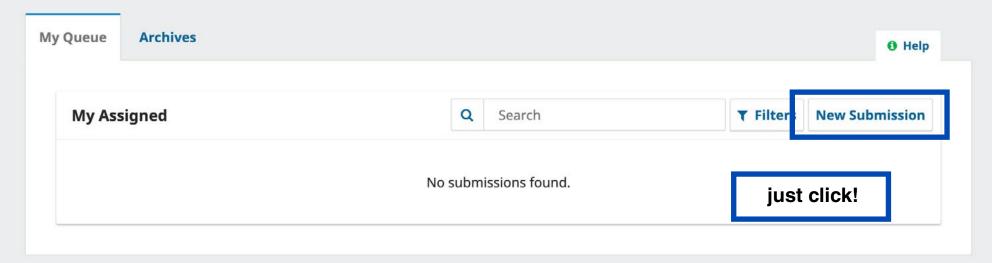


ournal is an academic, open access, peer-reviewed journal, published by the <u>Centre for Studies in Architecture and Urbanism</u> (CEAU) n group Architecture, Art, and Image (AAI) at the Faculty of Architecture, University of Porto, Portugal (FAUP), in collaboration with the association io and their publishing imprint <u>scopio Editions</u>.

in 2016, Sophia Journal publishes theoretical articles and visual essays that investigate and think critically the intersections between the image and ure. We understand both terms in a wide sense: the image of photography, painting, drawing, cinema, video, T.V., new media; architecture as be, territory, city, spatiality and built environment.

nology of the word "sophia" is related to the concepts of sapience and wisdom: (Greek Σοφία, sofía) it is what the "wise person" has, and from this ives also philo+sophia ("love of wisdom"). Our aim is that Sophia Journal provides an "instrumenta mentis", enabling critical and innovative ing and extending our speculative knowledge about architecture in its relationship with the image, and about the image in its relationship with ure.

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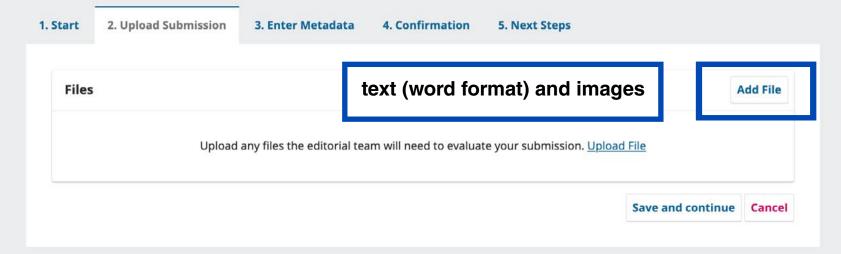
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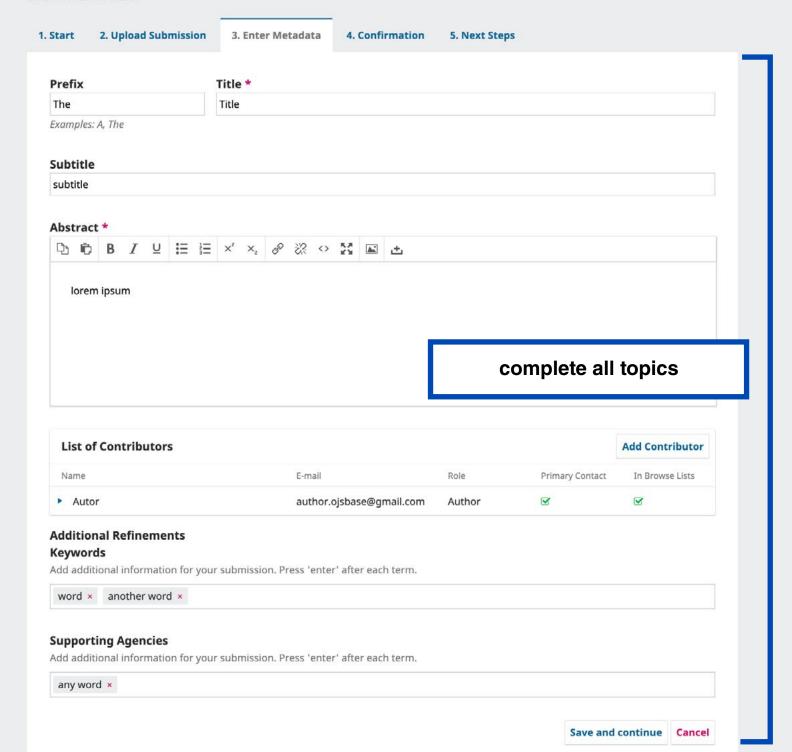
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