



43rd World Finals | 2019 Porto
icpc International Collegiate
Programming Contest
hosted by University of Porto



ITINERARY - C.5 BATALHA

ICPC International Collegiate
Programming Contest

2019 PORTO | MAR.31 - APR.5

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1. Praça da Batalha

Palácio da Batalha ou dos Correios / Palace of the Battle, or the Post



XVIII house adapted to be the national postal office, which is now converted into a hotel.

2. Praça dos Poveiros

Casa Guedes / Guedes House

Small restaurant serving Portuguese cuisine, situated in the city centre, well known for its famous shank sandwiches (sandesh de pernil).

3. Jardim de Marques de Oliveira / Marques de Oliveira Garden



Known as the garden of “São Lázaro”, it was inaugurated in 1834, being the first public garden in Porto. As a typical romantic garden, full of fountains and statues, leafy trees and flower beds, in addition to a small gazebo. In spite of it being considerably modified since its creation, it is nowadays the city’s only garden still enclosed by railings with 4 gates. In this garden there is a marble fountain coming from the sacristy of the extinct Convent of São Domingos.

Around the lake we can distinguish the set of 12 Magnolia grandiflora, classified as of great ornamental value. It is located close to the Porto Municipal Library and the Faculty of Fine Arts and is one of the most visited public gardens of the city.

4. Largo Actor Dias / Rua Augusto Rosa/Largo 1.º de dezembro

Igreja Santa Clara / Church of Santa Clara



Building of Gothic origin whose interior was covered with golden gild in the first half of the eighteenth century. The construction dates from the first half of the fifteenth century. It went through some changes in modern times when the beautiful Renaissance portal was built. This real Baroque jewel impresses by its decorative exuberance.

5. Escadas do Codeçal

Capela de Nossa Senhora do Patrocínio / Nossa Senhora do Patrocínio Chapel



Church with a baroque design, it was built during the second half of the 18th century. The Recolhimento do Ferro, initially located at Rua Escura, was transferred here. According to an 18th century author, the name comes from an iron beam which crosses the door of the primitive church. It was located near the old jails and, according to tradition, the condemned who reached the iron were freed from death.

6. Rua da Lada

Busto do Duque da Ribeira / Duke of Ribeira Statue



The Duke of Ribeira (Deocleciano Monteiro) worked as a boatman in the River Douro and became the most famous figure in the Ribeira of Porto, being paid various tributes. The square next to the D. Luís I Bridge was named after him, with a tombstone having been laid with a sculpture by José Rodrigues. Raised to the status of public figure, the Duke cohabited with

different Portuguese and foreign figures, and his autograph book contained the signatures of England's Queen Elizabeth II, Portuguese presidents Ramalho Eanes and Mário Soares, and of the President of Mozambique Samora Machel, among many others.

Capela da Lada / Lada Chapel

Originally built against the gothic city wall, at the bottom of the Stairs of the Codeçal, it was rebuilt in 1774, according to neoclassical taste, by the Confraria da Sagrada Imagem do Senhor Jesus da Ascensão e Boa Morte.

7. Cais da Ribeira

Muro dos Cobertos da Ribeira / Ribeira's Covered Wall



Praça da Ribeira was once separated from the Douro River by a section of the Fernandina wall, where the main door connecting to the river was opened. Various roofs were opened for this square, and only one remained, on the east side, along the internal side of the wall.

8. Rua da Reboleira

Museu do Vinho do Porto / Porto Wine Museum

It was inaugurated in 2004 in the ground floor of the Cais Nov warehouse. In 2017, the museum closed its doors to be renovated and resettled in a building on Rua da Reboleira, in the World Heritage Porto's Historical Center, improving the exhibition and the information available, and keeping its goal to promote Port Wine, its history and its relation to the city.

9. Rua Nova da Alfândega

Alfândega – Museu dos Transportes e Comunicações , Centro de Congressos e Exposições / Customs House and Transport & Communications Museum



The “Alfândega” is a neoclassical building constructed during the 19th century, according to a project carried out by engineer Jean F. G. Colson. Note the structural solutions that resorted to the use of iron in conjunction with other materials – stone, brick or wood – depending on the functionality of the different spaces. In 1987, it was decided to house the future Museum of

Transport and Communications, in the building belonging to the Association with the same name. For this, restoration and adaptation works were carried out, according to the project by the architect Eduardo Souto Moura. The Association for the Transport and Communications Museum also manages a Congress Centre, spread across various areas in the Building of Alfândega Nova do Porto.

Fotografias / Photographs

1. **Casa Guedes:** Take a photo with your friends while eating the amazing shank sandwiches.
2. **Marques de Oliveira Garden:** Take the most creative picture with all the members of the group.
3. **Santa Clara Entrance.**
4. **Duque da Ribeira.**
5. **Escadas do Codeçal:** Take a creative photo.
6. **Port Wine Museum:** Interior.

Gather as many people as possible to take a picture with the group. Please advise before taking the picture, that pictures may be shared on social media and people should only participate if they authorize this.

Questões / Questions

Did you know that:

- This small restaurant, Casa Guedes, is famous amongst locals and tourists?
- The “Marques de Oliveira” Garden is the oldest garden of the city and named after one of the introducers of naturalist painting in Portugal?
- This convent at the Santa Clara Entrance was founded by a Portuguese Queen of British origins??

