



43rd World Finals | 2019 Porto
icpc International Collegiate
Programming Contest
hosted by University of Porto



ITINERARY - C.4 BATALHA

ICPC International Collegiate
Programming Contest

2019 PORTO | MAR.31 - APR.5

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1. Praça da Batalha

Cinema Batalha / Battle Cinema



Cinema hall from the 40's constructed by Artur Andrade. The main façade is decorated in a bas-relief by Américo Soares Braga, but was censored by Salazar's regime. It is closed since 2000.

2. Rua de Augusto Rosa

Antigo Edifício do Governo Civil / Old Civil Government Building

Built in the 18th century (1790) to be used as Casa Pia (Pious House), outwardly, the central body of the façade where a sober fronton appears is worthy of mention. The building was used for several purposes from a military criminals and recruits prison to General Headquarters and Civilian Government main office.

3. Largo Actor Dias

Capela de Nossa Senhora de Agosto ou dos Alfaiates / Chapel of Nossa Senhora de Agosto or Alfaiates



Built in 1554, the chapel houses, on the outer façade, a clay image of Nossa Senhora de Agosto (Our Lady of August). Designed and carried out by Manuel Luis, it marks the transition from late Gothic to the Flemish-inspired mannerism period. At the center of the altarpiece of the main chapel is the limestone image of Our Lady of August. To the right of the High Altar, is the wooden image of S. Bom Homem (18th century), patron of the Tailors. In 1935, due to the demolition works carried out in order to build the Cathedral Yard, the chapel was expropriated by the City Council and was rebuilt in 1953 in its current site. In 1927 it was declared a National Monument.

4. Miradouro – Muralha Fernandina – Guindais / Viewpoint- D. Fernando Wall – Guindais

From this stretch of the wall one can see the Douro River from the D. Maria Pia Bridge, passing by the Luis I Bridge and the Guindais funicular, up to the Cais de Gaia.

5. Largo 1.º de dezembro

Igreja de Santa Clara / Church of Santa Clara

Building of Gothic origin whose interior was covered with golden gild in the first half of the eighteenth century. The construction dates from the first half of the fifteenth century. It went through some changes in modern times when a beautiful Renaissance portal was built. This real Baroque jewel impresses by its decorative exuberance.

6. Avenida D. Afonso Henriques / Praça de Almeida Garrett

Kneaded Memory (2014-15)

3 works of art by Dalila Gonçalves.

7. Praça da Liberdade

O Ardina / The Newspaper vendor

Work created by Manuel Dias in 1990. It represents the news vendor or the man who sells newspapers, leaning against a pillar-box.

8. Largo dos Loios

Casario típico / Traditional Houses

9. Rua dos Caldeireiros

Capela de Nossa Senhora da Silva / Nossa Senhora da Silva Chapel



Building where the Confraria de Nossa Senhora da Silva has operated since the 15th century. On the façade, on the first floor, there is an oratorio from the 18th century with the images of N^a Sr^a da Silva, S. João Baptista and S. Baldomero, protected by a wooden carved surface.

Inside the building is the chapel of the brotherhood, which along with an inn, was administered by City blacksmiths, boilermakers and fish hook makers.

10. Rua de S. Miguel

Casa da Rua de S. Miguel / Rua de S.Miguel House



Crossing the Rua de S. Bento da Vitória and the Rua de São Miguel, you will find the House of Rua de São Miguel, as number 4. The tiles dating from the 19th century that cover it and make it so special and different, depict episodes from the life of Our Lady and general everyday life scenes. The street called S. Miguel was one of the main streets within the Olival New Jewish Quarter, created in 1386 following the instructions of the king D. João I.

11. Rua das Flores

O meu sangue é o vosso sangue / My blood is your blood

Sculpture by Rui Chafes, winner of the Prémio Pessoa 2015, is born inside the room where the piece of art Fons Vitae remains. It goes throughout the wall, describing a flight into the street and establishes a connection of the museum to the city.

12. Rua de Ferreira Borges

Palácio da Bolsa / Stock Exchange Palace



In 1834 the Saint Francis' Convent was devoured by fire; in that same year all Portuguese convents were closed down and integrated in the Public Treasury. In 1842 the Commercial Association of Porto commissioned Joaquim da Costa Lima Jr. to build its headquarters, taking advantage of its old cloister, now transformed into the Hall of Nations.

The skylight of the roof and the mosaic floor were designed by Thomaz Soller, also author of the Board of General Assemblies. The Arab Room inaugurated in 1880 was projected by Gonçalves de Sousa. At the beginning of the 20th century, the Portraits Room was built, according to the risk of architect Marques da Silva. In the decoration of the various rooms of the building were great names of the Art, such as the sculptors Soares dos Reis and Teixeira Lopes, the set designers Manini and Pereira Júnior, the painters António Ramalho, Veloso Salgado, Marques de Oliveira and António Carneiro. It is classified as a National Monument.

13. Rua Nova da Alfândega

Alfândega – Museu dos Transportes e Comunicações, Centro de Congressos e Exposições / Customs House and Transport & Communications Museum



The “Alfândega” is a neoclassical building constructed during the 19th century, according to a project carried out by engineer Jean F. G. Colson. Note the structural solutions that resorted to the use of iron in conjunction with other materials – stone, brick or wood – depending on the functionality of the different spaces. In 1987, it was decided to house the future Museum of

Transport and Communications, in the building belonging to the Association with the same name. For this, restoration and adaptation works were carried out, according to the project by the architect Eduardo Souto Moura. The Association for the Transport and Communications Museum also manages a Congress Centre, spread across various areas in the Building of Alfândega Nova do Porto.

Fotografias / Photographs

1. **Cinema Batalha:** Sculptures. Imitate that you are a movie star and your friend is a paparazzi. Make a photo, short video or boomerang.
2. **Ardina:** Imitate that you are selling newspapers. Take a photo, video or boomerang.
3. **Senhora de Agosto.**
4. **Casa da Rua de S. Miguel:** Tiles.
5. **Meu sangue é o vosso sangue:** Imitate that you cut your finger and shake your hands with a friend or imitate that you cut some part of your body and give a face full with pain. Take a photo, video or boomerang.
6. **Palácio da Bolsa.**

Gather as many people as possible to take a picture with the group. Please advise before taking the picture, that pictures may be shared on social media and people should only participate if they authorize this.

Questões / Questions

Did you know that:

- The façade of this old cinema is decorated by sculptures censored by the dictatorial regime (1933-1974)?
- On top of the main door, a 16th century clay image of Nossa Senhora de Agosto (Our Lady of August) stills exists?
- In the old jewish quarter there's a house covered by the tiles from the S. Bento da Vitória monastery?
- This sculpture, My Blood is your Blood, links MMIPO to the city?
- This monument, Palácio da Bolsa, is the head of the Commercial Association of Porto, since 1842?

