



43rd World Finals | 2019 Porto
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Programming Contest
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ICPC International Collegiate
Programming Contest

2019 PORTO | MAR.31 - APR.5

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1. Praça da Batalha

Teatro Nacional de S. João / S. John National Theatre



This classical building was constructed in 1910 on top of the ruins of the Real Theatre which burned down in 1908, with stylistic emblems representing pain, quality, hate and love. The main façade is inspired by its renovation in the style of Luís XVI, which is typical of the early years of the 20th Century, namely in France. Designed by Marques da Silva, it

is considered a building of public interest.

2. Rua de Santa Catarina

This street owes its planning to the visionary spirit of the Almadás whose restoration work brought a new brightness to the city of Porto in the second half of the 18th Century. The road was extended as far as Alameda da Aguardente, today's Praça Marquês de Pombal. Its imposing façades house some fine examples of the Art Nouveau style. Over 1500 metres long, the Rua de Santa Catarina, part of which has been pedestrianised, is the busiest shopping street in the city centre.

Antigos Armazéns Nascimento (FNAC-CA) / Nascimento Department Store (NFAC-CA)



The Nascimento Department Store was initiated as a project in 1914, by the "architect of the city"- José Marques da Silva, and inaugurated in 1927. With the decline of its original company from the 1940s onwards, the installation of the Palladium cafe during the 1970s, and the significant alterations which destroyed the integrity of the building in the early 1990s, the building seen here today differs substantially from the original.

3. Rua de Passos Manuel

Coliseu Porto Ageas / Porto Coliseum



Inaugurated on 19th December 1941, the Coliseu Porto Ageas became the country's largest theatre and one of the best in Europe. With a lineup full of great stars of all performing arts (music, ballet, theatre, opera, circus), the iconic building attracts hundreds of thousands of spectators every year, both because of the cultural calendar and its architectural wealth, culturally enriching the region and the country.

In addition to hosting shows, since 2014, it has well invested in its own programme.

4. Rua de Santa Catarina

Café Majestic / Majestic Café

Founded in 1921, it is considered to be one of the most beautiful and representative examples of Art Nouveau in Porto, exuding an atmosphere of luxury, refinement and well-being. Its inherent beauty and its importance in the life of the city of Porto have deservedly led it to be classified as a building of public interest in 1983 and as a cultural heritage site thus allowing a full renovation programme to be undertaken, culminating in its reopening in 1994, inviting customers to relive the fascinating Belle Époque. In J.K Rowling's biography, written by Sean Smith, it said that when the writer was living in Porto she used to spend quite a long time at the Majestic, working on the first book of 'Harry Potter'. The Majestic, according to a testimony from a client, would also be the favourite spot of Kubitshek, former president of Brazil.

5. Rua de Passos Manuel

Ateneu Comercial do Porto

Founded in 1869, it has always identified with Porto and its civic and cultural movements. It has a rich artistic heritage of oil paintings, sculpture and pottery as well as coin and medal collections. However, the "crown jewel" is the library itself which is considered one of the best private libraries in the Iberian Peninsula. Its bibliographic content is of great value, as it has a collection of more than 40,000 titles and 80,000 volumes. Highlighted, from among the

many rarities, is the first edition of “The Lusíadas”, an edition of the Bible dated from 1500, and some writings from Portuguese chronicler Fernão Lopes.

6. Rua de Sá da Bandeira

A Brasileira



A Brasileira reopened its doors, after an impressive intervention which, 115 years after its inauguration, has given it back its charm. The famous café is now placed underneath a hotel.

The establishment was founded by Adriano Soares Teles do Vale, born in Alvarenga (Arouca), having later emigrated to Brazil. When he returned to Portugal, he decided to create a network of coffee outlets which produced and imported coffee from Brazil. He then opened the famous “Brasileiras”, opening shops in Lisbon, Porto, Braga, Aveiro, Coimbra and Seville. “A Brasileira” do Porto was inaugurated on the 4th May 1903, to serve coffee by the cup, at a time when there was no habit of drinking coffee in public establishments. To promote his product, he offered, during the 1st 13 years of “A Brasileira”, a free cup of coffee in his establishment to all customers who bought a bag of coffee beans.

Igreja de Santo António dos Congregados / S. António dos Congregados Church

It’s an early XVIIIth century church dedicated to Saint Anthony, represented in the façade of the church by a sculpture and in the tiles, located on the site of a former chapel with same patron. Next to the church, a convent of the Oratory Congregation existed.

7. Rua de 31 de janeiro

Situated in the city centre, this street was also known as Rua de Santo António. It owes its name to the historical republican revolt that broke out in Porto in 1891. Nowadays it is an important commercial artery with some examples of art nouveau buildings.

Ourivesaria Cunhal

It was built in 1914 according to the instructions of Alfredo Pinto da Cunha, founder of the first jewellery Cunha, on Rua do Loureiro. It displays cast iron and 'lizo' marble deventures (shop fronts) on its façade. The round shape shop window frames make the building original and are decorated with iron flowers. The iron used on this building was cast in Porto, in the foundry Companhia Aliança. The façade holds a sculpture set called 'Grupo de Amores' by the sculptor José de Oliveira Ferreira. The project is attributed to Francisco de Oliveira Ferreira, brother of the sculptor. It still serves as jewellery and it is clearly influenced by the Nouveau Art movement.

8. S. Bento Subway Station

S. Bento Subway Station

Designed by Álvaro Siza Vieira

9. Rua das Flores

Alfarrabista Chaminé da Mota

Old book shop located in the typical street Rua das Flores.

10. Largo de S. Domingos

Farmácia Moreno / Moreno Pharmacy

A traditional 19th century store, representative of the Porto iron architecture from the period of the Industrial Revolution.

11. Rua de Belomonte

Palacete Pacheco Pereira

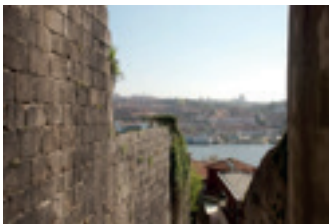
Built in the first half of XVIIth century as the home of an aristocratic family, it counts as an example of the baroque architecture.

12. Largo de S. João Novo

Igreja do convento de S. João Novo / Church of the Convent S. João Novo

XVIIth century church, whose façade bears strong similarities with the Church of São Lourenço. Noteworthy is the altarpiece, a beautiful rococo piece, and the tiles depicting the life of Santa Rita of Cassia, and the image of Nossa Senhora da Guia. On June 24th the mass of S. John is celebrated here, the most popular saint of the city.

13. Miradouro – Muralha Fernandina -Escadas do Caminho Novo / Viewpoint – D. Fernando Wall- Caminho Novo Stairway



Descending by the narrow stairway, surrounded by the wall and the houses of Miragaia, you can see a small part of the slope of Gaia.

14. Rua Nova da Alfândega

Alfândega – Museu dos Transportes e Comunicações , Centro de Congressos e Exposições / Customs House and Transports & Communications Museum

The “Alfândega” is a neoclassical building constructed during the 19th century, according to a project carried out by engineer Jean F. G. Colson. Note the structural solutions that resorted to the use of iron in conjunction with other materials – stone, brick or wood – depending on the functionality of the different spaces. In 1987, it was decided to house the future Museum of Transport and Communications, in the building belonging to the Association with the same name.

For this, restoration and adaptation works were carried out, according to the project by the architect Eduardo Souto Moura. The Association for the Transport and Communications Museum also manages a Congress Centre, spread across various areas in the Building of Alfândega Nova do Porto.

Fotografias / Photographs

1. **National Theater:** Take a photo of the sculpture you find most interesting.
2. **Coliseu.**
3. **Café Majestic:** Take a “fancy” photo.
4. **Ourivesaria Cunha:** Take a photo of the façade’s sculpture or the iron flowers on the windows.
5. **Moreno Pharmacy:** Interesting doors.
6. **S. Bento Subway Station:** Interior (tiles)
7. **Miradouro viewpoint:** Take the most creative picture with all members of the group.

Gather as many people as possible to take a picture with the group. Please advise before taking the picture, that pictures may be shared on social media and people should only participate if they authorize this.

Questões / Questions

Did you know that:

- The façade of the national theatre is decorated with 4 sculptures representing pain, quality, hate and love?
- The terrace of the Coliseu serves as viewpoint?
- The Majestic Café is one of the most beautiful cafés of the city, decorated in art nouveau style?
- The “S.Bento” subway station was designed by the famous architect Siza Vieira (Pritzker architecture prize 1992)?

